



photographycontest
caritasphotographieconcours
fotografiewedstrijd



Contest rules

Article 1: Organiser

- 1.1. The photography contest is organised by Caritas International Belgium, with its registered seat at *Liefdadigheidsstraat 43 at 1210 Sint-Joost-Ten Node.*
- 1.2. The photography contest is organised in the framework of the 'Migration. Interconnectedness. Development. (MIND)' project. This project is financed by the European Commission (DG DEVCO).

Article 2: Participants

- 2.1. Every natural person having reached the age of 18 years on December 31, 2019, can participate in the photography contest.
- 2.2. Participation means submitting a series of three to six photos (cf. art. 4). Every natural person can participate only once in the contest. In the case of multiple submissions of one person, only the first submission will be taken into consideration.

Article 3: Term

- 3.1. The contest runs until December 31, 2019.
- 3.2. Submissions can be sent until December 31, 2019 23h59. Each submission after this timeframe will not be taken into consideration for the contest.

Article 4: The contest

4.1. The contest is a photography contest.

4.2. The theme of the contest is “Stronger societies through migration”. Participants are free to determine the interpretation of this theme.

4.3. Participants are asked to submit a series of minimum three and maximum six photos. Each photo has a short legend (1 phrase of explanation). The series as a whole is explained in a short text of maximum 200 words.

4.4. Each submitted photo contains a minimum of 1500 pixels.

4.5. The participant submits the series via the form on the website. Whilst submitting the series, the requested contact details are also submitted: full name, email address, telephone number and date of birth.

4.6. The submitted photos cannot contain pornographic, immoral, sexist or racist elements. Photos with such elements or without any link with the theme of the contest will not be taken into consideration.

4.7. Each participant declares to be the author of the submitted photos.

4.8. Each participant declares that all the photographs they submit as project are free of rights of thirds (including copyright and right of image.) Each participant waives his/her right to copyright and accepts, in particular, that the content of the project might be diffused by Caritas and its partners. Caritas and its partners undertake to quote the author in all public communication.

Article 5: Announcing the winners

5.1. The photography contest has two winners: the winner of the jury prize and the winner of the public's choice prize.

5.2. The jury will select 12 finalists. One of the 12 finalists will be the winner of the jury prize. The winner of the jury prize will be announced in the beginning of February 2020.

5.3. The decision of the jury is final.

5.4. Subsequently, the remaining 11 finalists are in the running for the public's choice prize. These 11 finalists will be announced in the beginning of February 2020. The 11 participating photo series will be published on the Instagram account of Caritas International (@caritasintbe). During 10 days in February 2020, the public will be able to vote on their preferred photo series. The series with the most 'likes' at the foreseen end date at 23h59 will win the public's choice prize. The winner will be announced at the end of the 10 days of public voting.

5.5. The winners of the jury prize and the public's choice prize will be announced via the social media channels of Caritas International. The winners will be notified personally (via telephone or e-mail).

Article 6: Prize

6.1 The winner of the jury prize wins a press trip abroad with professional journalists or a campaign trip organised by and with Caritas International. The winner will get the opportunity to capture photos which can be used in the press or in the annual campaign of Caritas International. The choice between both options (press trip/campaign trip) will be determined by Caritas. The departure abroad can only be made from Belgium.

6.2. The winner of the public's choice prize will win photographic equipment (exact equipment to be determined).

6.3. The 12 finalists will receive personal feedback from the jury of professional photographers. Their series (or parts of it) might be chosen to be featured in a mobile exhibition in 2020. In such case, they will also receive one or more of their photos printed in a qualitative manner. Awarding these prizes will be determined, taking content into consideration, by Caritas International.

6.4. Under no circumstances, the prize can be changed for a different prize or for the value of the prize in cash.

Article 7: Changes to the contest rules

7.1. The organiser, Caritas International, reserves the right to cancel the contest at any given timing if the organiser is forced by legal reasons or by urgent self-regulating rules, without any right on compensation for the participants.

7.2. The organiser, Caritas international, reserves the right to make, at any given timing, changes in the contest rules. In this case, the changes will be communicated via www.caritasinternational.be

Article 8: Privacy

8.1. Pursuant to article 4§1 of the Law of December 8, 1992 on the protection of privacy regarding the processing of personal data, Caritas International will only process the personal data communicated in the context of the photography contest. The data will not be used for other purposes unless explicit permission is given for this.

8.2. The subjected person always has the right to access, modify and improve their saved data. In case the subjected person wants to make use of this right, he/she can contact the organiser via advocacy@caritasint.be



This contest is organised in the framework of the MIND project, with the financial support of the program of the European Union for sensibilisation and development education (DEAR). The content of this contest is the sole responsibility of Caritas International and does not necessarily reflect the official points of view of the European Union.